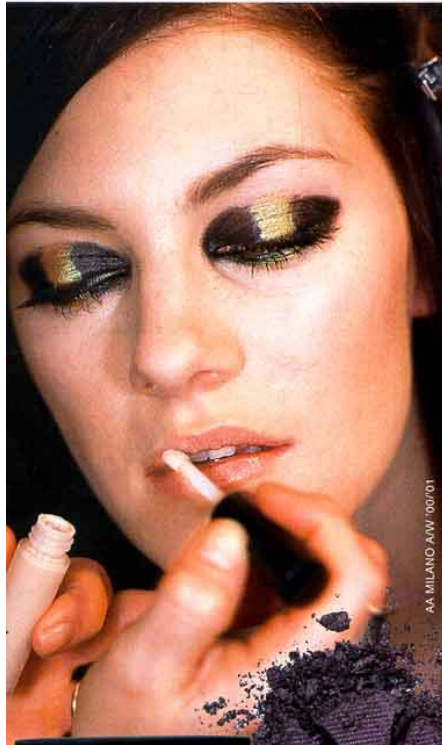


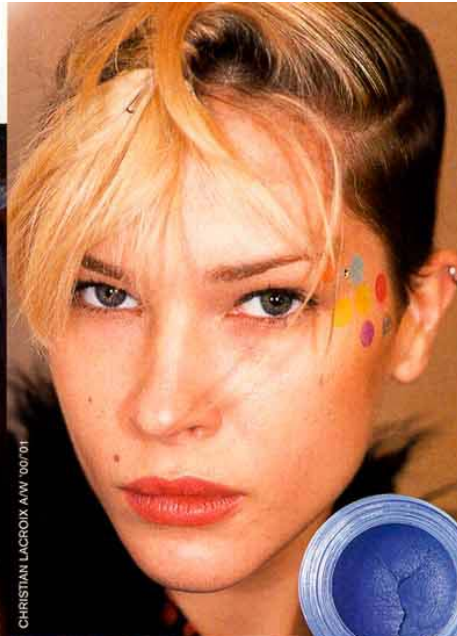
AUSTRALIA VOGUE

beauty

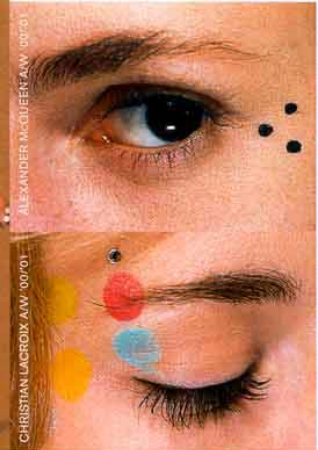
Words Caroline Pidasch



AA MILANO A/W '00/'01



CHRISTIAN LACROIX A/W '00/'01



ALEXANDER MCCOYER A/W '00/'01

CHRISTIAN LACROIX A/W '00/'01

LEFT: M.A.C PAINT IN MATISSERIE, \$30.
 BELOW, FROM LEFT: NAPOLEON BRUSH IN SIZE 2H, \$23; NAPOLEON CAKE EYELINER SEALER (MIX WITH YOUR FAVOURITE POWDER EYESHADOW TO CREATE A LIQUIDY PASTE), \$20; MIRENÉSSE TRIO EYE PALETTE, \$49.50.



LAWRENCE STEELE A/W '00/'01



LAWRENCE STEELE A/W '01



FENDI A/W '00/'01



MARIA GRACIA VOGEL A/W '00/'01

CLOCKWISE FROM ABOVE: NAPOLEON INDIVIDUAL LASHES IN MEDIUM BLACK, \$14 FOR A BOX; CHANEL EYESHADOW IN FIRST GOLD, \$79; M.A.C EYE SHADOW IN SMUT, \$28.

FROM RUNWAY TO REALITY

EYE CANDY Owing to such showy influences as Ziggy Stardust's lightning bolts, 60s flower-power faces and 90s glittered ravers, eyes take on a retro look this season. Make-up artists at the autumn/winter '01/'02 shows used impressionistic techniques and abstract lines to accentuate eyes. At Lawrence Steele, make-up artist Tom Pecheux re-created the wide-eyed-waif look of 60s icons Twiggy and Jean Shrimpton with M.A.C eye shadow in Smut, specially created for the show. Make-up artists at Luella Bartley winged the line with blue and black eyeliner, while at Fendi, eyes were spotted in white for "a soft take on Snow White". At Christian Lacroix, make-up artists used M.A.C.Pro pigment colours to form ethereal dots on temples.